



“... Perhaps one thing becomes apparent here: the publication, which, being another printing, lies like a filter between things. Additional distance, a shift in space and time, is added, in that I now leaf through a book and I don't move through an exhibition or visit the artist in her studio. It is that of a work of translation, i.e. I can open mental spaces in order to imagine that I move through an exhibition ...”

The publication was published on occasion of Doris Lasch's exhibition at Kunsthaus Baselland and is accompanied by the text The Love of images by Dominiek Hoens and an interview with Ines Goldbach.

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ARTISTS' BOOK

Without having to fall into linear times

by Doris Lasch

Publisher	Mark Pezinger Books
Release Date	2017
ISBN	9783952477403
Credits	Artist: Doris Lasch
Printrun	400
Availability	Available
Price	15.00 Euro
Work	
Subform	Catalogue
Methods	Photography
Language	German, English
Object	
Format	Softcover
Dimensions	18.5 × 28.0 × 0.5 cm
Weight	64 gram
Interior	
Pages	64