



White Ashes Fell presents photographs made by Stuart Whipps in Xilitla, Mexico in 2012. These photographs depict the surrealist sculpture garden of Las Pozas, a collection of 36 large concrete structures with titles such as The House with Three Stories That Could Be Five, and The Temple of The Ducks. Las Pozas was built by the English patron and poet Edward James between 1962 and 1979. These images are accompanied by photographs of the wooden moulds that were used to cast James' structures. The title comes from a story told to George Melly and published in 'Swans Reflecting Elephants':

The building occurred only after the first 20 years here. For the first 20 years I was only interested in horticulture and then suddenly, in 62 there was a snowfall. Nobody had seen snow before, they didn't know what it was. When I got back from New York a month later they said Don Edwardo, for 3 days white ashes fell and burnt everything so then I decided I would do something that couldn't be killed by freak weather so I began building only then, things that look like tress and plants and flowers. Things that could not be killed by snow.

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ARTISTS' BOOK

White Ashes Fell by Stuart Whipps

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Work

Subform	Softcover
Topics	Las Pozas, Mexico, Photographs
Methods	Photography
Language	English

Object

Format	Softcover
Dimensions	21.0 × 27.0 × 0.1 cm
Weight	178 gram

Interior

Pages	44
Technique	Marbled Cover