



ART THEORY

# Voices (Towards Other Institutions) by VV.AA.

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The book gathers twenty-eight texts released weekly between May 2020 and May 2021 on pavilionrus.com by an interdisciplinary cohort of practitioners and thinkers, from Russia and beyond, putting forward new ways of thinking and acting within institutions.

In line with the premises of the Russian Pavilion, each voice is based on a reconsideration of traditional institutional models, and brings an original perspective into alternative forms of constituencies and collectiveness, in search for more emphatic and meaningful forms of alliances and kinships.

Voices (Towards Other Institutions) was not conceived as an academic publication but rather as an accessible tool in the hands of broad and diverse readership. Stemming from the belief that an alternative way of thinking and doing in institutions does exist, its ambition is to inspire and provoke. In its attempt to challenge the status quo and to re-imagine the present, it positions itself as an instrument of dissent.

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