



The second of a four-chapter publication series by Rondinone, *Golden Days & Silver Nights* documents the installation of the artist's white trees among the ruins of the Trajan Forum, and of the *Vocabulary of Solitude* at the MACRO Museum, where the forty-five clowns were accompanied by a multitude of rainbow drawings.

MONOGRAPH

Ugo Rondinone: Golden Days & Silver Nights by Ugo Rondinone

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