



Federico Lodoli and Carlo Gabriele Tribbioli crossed Liberia for the first time in 2011 and then in 2014. Their aim was to carry out an artistic, philosophical and documentarist study of the war. Liberia, tormented for years by civil wars, offered the ideal scenario. The authors came face to face with a wild and archetypal conflict, leading them to question to role of war, of violence and the need for them. The volume contains their travel memoirs, a series of interviews with Liberian warlords and a photographic reportage. The philosophical introduction by Federico Lodoli and the historical notes by Laura Borsi provide the conceptual bearings for this journey through a region dominated by the god of war.

ARTISTS' BOOK

Towards the Altar of a God Unknown

— Liberian Notes

by Laura Borsi, Federico Lodoli, Carlo Gabriele Tribbioli

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