



A contemplative and lyrical memoir of early childhood, inheritance, and loss. Carol Mavor blends encounters with the works of Piero della Francesca and Brueghel, Goya and Mann, alongside a synesthetic immersion in pre-linguistic memory. It is a scholarly and intimate look at grief and reparation, imagination and forgiveness, told by one of the most interesting and genre-defying contemporary essayists around.

ART THEORY

Thoughts One Can't Do Without. A Magpie and an Envelope by Carol Mavor

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