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The Poetics of Colour by Alfredo Volpi

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“Volpi portrayed the Brazil of his time, finding a perfect blend of saudade and the thrill of the modern. Subtracting space and concentrating on color was a means he used to capture a fleeting moment or a memory on canvas.”—Cristiano Raimondi.

Published in occasion of the first retrospective outside Brazil of the Italian-born artist, held at the Nouveau Musée National de Monaco, the book is an opportunity to shed some light on Alfredo Volpi, a name that might not sound too familiar to the European public, but of great popularity in South America. The catalogue offers a thorough exploration in words and images of the painter’s peculiar life and career—from the bounds and relationships with the Brazilian art community, to his special link to the city of São Paulo and his adopted country, leading to the development of his unique artistic language.

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