



ARCHITECTURE

The Living Museums by Orietta Lanzarini

Publisher	NERO
Release Place	Rome, Italy
Edition	1st edition
Release Date	March 2021
ISBN	978-88-8056-108-8
Credits	Author: Orietta Lanzarini
Availability	Available
Price	25.00 Euro

Work

Topics	Art Education, Museum Architecture
Language	English, Italian

Object

Format	Softcover
Dimensions	17.0 × 24.0 cm
Weight	594 gram
Interior	
Pages	272

The Living Museums. Franco Albini – BBPR – Lina Bo Bardi – Carlo Scarpa is an analysis of four museums by architectural historian Orietta Lanzarini. These museums were built between the 1940s and 1960s, and set up by some of the most groundbreaking Italian architects of the 20th century: Franco Albini, BBPR, Lina Bo Bardi and Carlo Scarpa. With different approaches and strategies, they rethought and redesigned the Second World War's museums and their purposes. Despite their intrinsic differences, the four case studies show how all these architects' projects sought to achieve two common purposes: to make art education accessible to everyone and to highlight the value of history in building the present.

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