



The Interjection Calendar is an on and offline project, devised and hosted by Montez Press. Each month an artist or writer is commissioned to produce a new piece of work for release on our website. The PDF can be downloaded for free and there are 12 releases per year. At the end of the year the collection is published, demonstrating a diverse range of collaborations and experimental works, mapping the year in contemporary art writing, with equal space held for the emerging and the established. The Calendar reflects the current importance of online content media, pushing the relationship between image and text in this domain.

With contributions by Kerry Campbell, vei darling, Caspar Heinemann, Douglas Kearney, Cara Levine, Daisy Parris, Porpentine Charity Heartscape, James Lawrence Slattery, Gjergji Shkurti, Chanel Vegas, Punch Viratmalee, The White Pube

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ARTISTS' PERIODICAL

## The Interjection Calendar 004 by Christiane Blattmann, VV.AA.

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