



The Interjection Calendar is on and offline. It is devised and hosted by Montez Press. Each month an artist or writer is commissioned to produce a new piece of work for release on our website. With the Calendar contributions from 2015 that will now be available in print, Montez has initiated a transference back to bound material. This act tethers the precarious nature of the cloud and virtual existences to the concrete object, creating conversation and relationships between individual works, between the book and the download. The bound publication intersects the digital medium, as the digital and physical do not act freely from one another but are, rather, in a constant war for our undivided attention. What was previously released in the high speed of fiber optics, is now being pinned down forcefully on the page.

ARTISTS' BOOK

The Interjection Calendar 001

by Christiane Blattmann,
A.M.Bang

Publisher	Montez Press
Edition	1st edition
Release Date	2016
ISBN	978-3-945247-18-1
Credits	Author: Chloe Stead, Hannah Regel, Ivna Žic, Niclas Riepshoff, Simon Speiser, et. al. Artist: Christiane Blattmann, A.M.Bang
Printrun	365
Availability	Available
Price	27.00 Euro

Work

Subform	Calendar
Topics	Artist Writing, Commision, Contemporary Art
Methods	Poetry, Writing
Language	English
Object	
Format	Softcover
Dimensions	21.0 × 29.7 × 2.0 cm
Weight	1,115 gram

Interior

Pages	365
-------	-----

This PDF was downloaded from
<http://viceversaartbooks.com/items/the-interjection-calendar-001/>

© Vice Versa Art Books
viceversaartbooks.com

Supported by edcat.net