



ART THEORY

The Impossibility of Silence. Writing for Designers, Artists & Photographers by Ian Lynam

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THE IMPOSSIBILITY OF SILENCE is a book for artists, designers and photographers interested in approaching writing about their vocation and culture. Drawing upon decades of experience as a writer, designer, artist and teacher, Ian Lynam offers up a plethora of inspirational and concrete approaches to writing about creative fields.

“Joyfully and skillfully straddling the line between creator and critic, theorist and practitioner, formalist and rebel, American and expatriate, serious analyst and humorous deconstructor, Ian Lynam always brings a wholly original perspective to his writing on design. The insights are always fresh, and the stakes are always extremely high.”
- W. David Marx, author of *Ametora: How Japan Saved American Style*.

“Lynam is a bitingly humorous writer - gifted with the intuition to give stories depth.”
- Lars Harmsen, *Slanted Magazine*

Lynam adeptly juggles platters of diverse knowledge that include history, theory, philosophy, humanities, and the gamut of pop culture.”
- Louise Sandhaus, author of *Earthquakes Mudslides Fires & Riots: California & Graphic Design, 1936-1986*

“Ian Lynam is the Hunter S. Thompson of design writing.”
- Sereina Rothenberger, *Jan Van Eyck Academie*

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