



ARTISTS' BOOK

# The day my mother touched Robert Ryman by Stefan Sulzer

Publisher	Edition Taube
Release Place	Munich, Germany Zurich, Switzerland
Edition	2nd edition
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ISBN	978-3-945900-06-2
Credits	Artist: Stefan Sulzer
Printrun	700
Inscription	numbered, signed
Price	12.00 Euro

## Work

Subform	Zine
Topics	Cars
Methods	Writing

## Object

Dimensions	10.0 × 20.0 × 30.0 cm
Interior	
Pages	168
Technique	Offset

## Notes

Winner of the Prix Bob Calle 2017 du livre d'artiste.

"The end of art is not the end." as Ad Reinhardt once said.

The book by Stefan Sulzer tells the story of a visit by the author's mother to the Dia Art Foundation in Beacon, NY, to see Ryman's white paintings on display. Once there, the mother felt so offended by the elegant, simplicity of Ryman's paintings, that she slowly, but in a focused manner let her hand slide across one of the paintings. Stefan Sulzer combines this story with statements and information about Ryman's work to create a selective and poetic narration of the analytic and emotional reception of art.

The design of the book borrows strategies employed by Ryman in his own work. The excessive use of white space builds a subtle and hermetic object, which is connected to a statement from within the text, "Mallarmé talked about the white of the page as a void that gives relief from the intensity signified by the blackness of print."

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