



“The Black Flame of Paradise is a non-religious experience of religion... its fire is dazzling. Beyond all redemption and all actual and authentic memories, there is room for generosity, hope, and beauty.”—from the preface by Catherine Malabou

“Over the past decade Zachary Cahill has explored nation building and religion through USSA. The Black Flame of Paradise brings this project to the dimension of writing with a poignant and timely debut novel. At once critical and exuberant, Cahill deftly weaves together personal narrative, and social commentary into relevant and illuminating images and structures.”—Sarah Ganz Blythe

The Black Flame of Paradise is the first novel by American artist Zachary Cahill. The book is a proposition for a new model of religious life grounded in the artistic and personal relations to the divine.

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ARTISTS' BOOK

The Black Flame of Paradise

— A novel

by Zackary Cahill

Publisher Mousse Publishing

Release Place Milan, Italy

Edition 1st edition

Release Date 2018

ISBN 978-88-6749-339-5

Credits Artist: Zackary Cahill

Availability Available

Price 16.00 Euro

Work

Methods Art Writing

Language English

Object

Format Softcover

Dimensions 15.0 × 20.0 × 1.4 cm

Weight 237 gram

Interior

Pages 160