



In 2018, Italian photographer Giovanna Silva photographed the streets of Tehran and collected archival documents from the infamous American embassy in the capital of the Islamic Republic. The image-based work is part of a multilayered narrative that encounters the words of architect, researcher and educator Hamed Khosravi. His contribution to the book is part of an ongoing research on social movements and their relationship with architecture. He traces the historical relevance of writer Maryam Firouz, architect Nouredin Kianouri, and their involvement in the progressive journal Bidari-e Ma (Our Awakening).

Texts by Hamed Khosravi, Bidari e-Ma, Maryam Firouz, Farrokh-Laqa Alavi, Homayoun Eskandari

ARTISTS' BOOK

Tehran

by Giovanna Silva, Hamed Khosravi

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