



ARTISTS' BOOK

Stuff Matters by Jessica Stockholder

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Published in 2019 on the occasion of Jessica Stockholder's exhibition *Stuff Matters* at the Centraal Museum Utrecht, the catalogue features American-Canadian artist's latest work. Creating a new all-embracing installation that aims to undermines the traditional conventions that usually dictate how objects are displayed and presented into museums, Stockholder picked a series of pieces from the Museum's collection and mixed them with her own works, exploring how the meaning of things can shift depending on context, and inviting the juxtaposition of others' work to inflect the meaning of her own. As for Stockholder's previous works, *Stuff Matters* is the result of a playful process through which the artist collected things and then assembled them, rewriting new meanings and directions. As a result of a sincere, open and non-hierarchical attitude towards the world, *Stuff Matters* raises questions about the different relationships that tie objects that belong to different contexts, and ends to stimulate imagination and fantasy life.

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