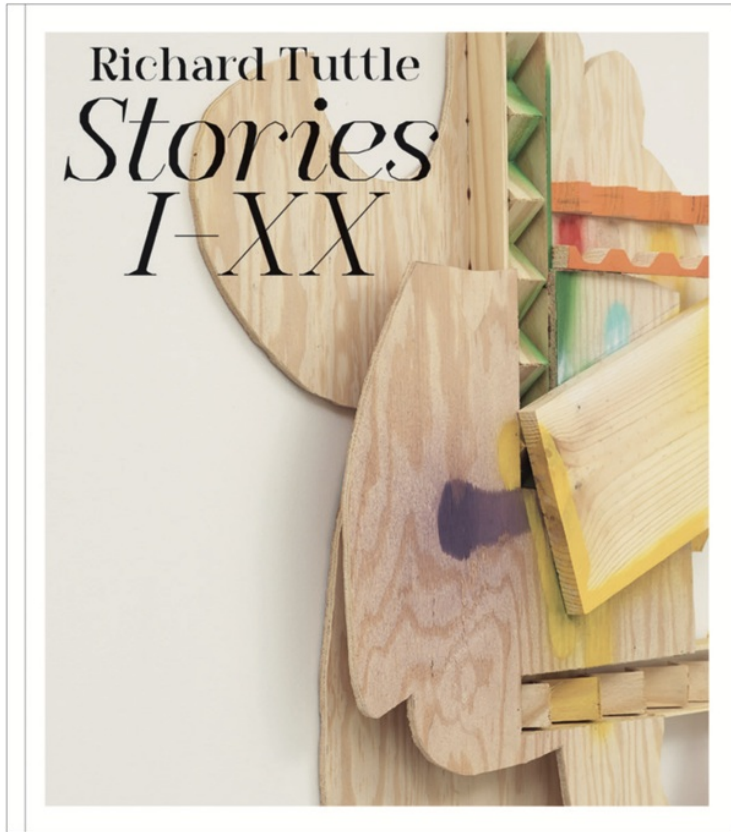


## Stories I - XX by Richard Tuttle



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### Work

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### Object

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Richard Tuttle (°1941, USA) lives in New York, New Mexico and Maine. His work spans a range of media, from sculpture, painting, drawing, printmaking and artist's books to installation and furniture. In this new body of work *Stories, I-XX* the artist elaborates on his displacement of painting into other realms to engage us in a rhythmical reflection on color. As we move from one Story to the next, the idiosyncratic nature of these cutout plywood pieces comes to confront their seriality — form and logic sporadically emerge and disappear. During the 1980s, Richard Tuttle began experimenting with materials and framing devices to probe art's relationship to scale, form and systems of display. Diverting from the cold precision of Minimalism his approach to art making embraces a playful and handmade quality that promotes the idea that things are always "just beginning". Often made out of humble materials such as plywood, cardboard, Styrofoam and paper, his work pushes the viewer to find forms of appreciation that aren't related to craftsmanship. In his own words, Tuttle proclaims that he loves materials, and at the same time is not really interested in them. The subtlety of this paradigm exemplifies his attitude towards art as a tool for life and an activity of sublimation engrossed in language and story telling.

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