



MONOGRAPH

Steven Claydon by Steven Claydon

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“This book, the first major monograph on British artist Steven Claydon – published on the occasion of his 2015 exhibition at Centre d’Art Contemporain Genève –, brings together visual documentation, texts addressing the artist’s multifarious practice over recent years, and a comprehensive chronology spanning his twenty-year career. [...] Claydon’s work is rich and complex. As the reader will witness through the pages, his visual lexicon embraces a wide range of references, from contemporary design to technology, from architecture to archaeology, from art history to science fiction, from popular culture to medieval music. Synesthetic connections and associations represent the very essence of the way Claydon works and thinks. This book is conceived both as a tool for better understanding his dynamic and pluralistic practice, and his important role as a precursor to the practices of today’s young artists.” – Andrea Bellini. Additional Contributors: Michael Bracewell, James Cahill, Martin Clark, Steven Claydon, Michelle Cotton

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