



On 30th September 1950, Eugenio Montale won the first and last San Marino Literature Prize with a series of forty-seven poems, which were later to be included in *La bufera e altro*, published in 1956. To receive the substantial prize of one million lire, Montale crossed the border on foot, like an illegal immigrant, because the frontier was under police control: the small State had just opened a gambling casino without agreement from the Italian state. *San Marino. 30th September 1950* tells the story of the original project by Rita Canarezza and Piero Paolo Coro, based on Eugenio Montale's exploits. The book includes excerpts from *Acqua il fruscio scorrente*, the video reconstruction of Montale's voyage by the artistic duo, and the forty-seven poems by Eugenio Montale, from which the artists also cut our lines in order to make up a brand new poem.

ARTISTS' BOOK

San Marino. 30th September 1950

by Rita Canarezza, Pier Paolo Coro

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