



This publication accompanies two distinct exhibitions presenting the work of American artist Sam Anderson. The first opened in May 2017 at SculptureCenter in New York City and the second opened later in July at the Kölnischer Kunstverein in Cologne. This catalogue is a co-production between both museums on the occasion of these two exhibitions, and it brings together a selection of images and texts related to both shows. The overlapping exhibitions were the first solo museum presentations of Anderson's work and each highlighted different aspects of her practice. Her exhibition at SculptureCenter comprised new commissions while her exhibition at Kölnischer Kunstverein brought together existing works spanning several years. Working on the two shows simultaneously allowed for Anderson to consider her practice through new and existing objects and installations, while articulating particular narratives and connections between her works. This book presents a wide range of objects and concerns running throughout the two exhibitions.

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Sam Anderson by Sam Anderson

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Work

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Object

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Interior	
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