



MONOGRAPH

Retrospective by Olivier Mosset

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Olivier Mosset (b. 1944, Bern; lives in Tucson, Arizona, and Switzerland) is one of the central figures in postwar abstract painting, and a pivotal reference for generations of Swiss, European, and American painters. The acute historical awareness of Mosset's practice is characterized by his continual questioning of the medium of painting itself and the means by which it resists the repeated assaults of "spectacle" and reification.

Published on the occasion of the artist's retrospective at MAMCO Geneva, this publication offers an extensive overview of his six-decade transatlantic painting practice: from his first experiments in Paris in the 1960s within the BMPT collective and his famous "Circle Paintings" to his shaped canvases from the 1980s and his recent monumental works, exploring "appropriation," "radical painting," and his interest in experimental cinema along the way. Designed by Gavillet & Cie, the book proposes a journey through the rooms of the exhibition and the successive steps of Mosset's art, thanks to generous documentation and the life-size reproduction of the paintings' details. The book's cover is silkscreened and reproduces a life-size detail of one of Mosset's most iconic paintings.

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