



Re-Assembling Motherhood(s) invites the reader to learn about and from Maternal Fantasies' feminist research and collective artistic practice on motherhood(s), care work and representation in the arts.

Composed of seven interdisciplinary artists / mothers and ten children, Maternal Fantasies takes the social invisibility of the maternal experience as a point of departure to produce films, images, and performances of fantastical visibility. Through personal writing exercises and collective performance scores, they align themselves with ancestral figures of feminist discourses and artmaking, in order to establish new vocabularies and narratives around the maternal for future generations. As both a handbook and an archive of feminist artmaking, this publication (re-)assembles maternal experiences, reflective essays, autobiographical writing, instructional scores, selected artworks, and a manifesto for a caring economy.

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# Re-Assembling Motherhood(s). On Radical Care and Collective Art as Feminist Practices by Maternal Fantasies

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