



"In a white cottage at the edge of what is often mistakenly referred to as the Vigeland Park, Oslo, in early January 2016, artist James Hoff and writer Marian Kaiser discuss sounds, images, language, and the events that produce them: distribution channels; anecdotes; heavenly rays; Stuxnet; ghosting; feedback; riots; mission creep; Amok as a colonial construction. How did the culture-bound syndrome cross the Atlantic? Is the book still the endgame?"

ARTISTS' PERIODICAL

Quotation Mark Series #2 James Hoff / Marian Kaiser by Marian Kaiser , James Hoff

Publisher	NERO
Edition	1st edition
Release Date	2018
ISBN	978-88-8056-012-8
Credits	Artist: Marian Kaiser, James Hoff
Availability	Available
Price	12.00 Euro

Work	
Subform	Art Theory
Topics	Publishing
Methods	Writing
Language	English
Object	
Format	Softcover
Dimensions	10.5 × 15.8 cm
Weight	75 gram
Interior	
Pages	80

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