



Queer Formalism: The Return expands upon William J. Simmons's original, influential essay "Notes on Queer Formalism" from 2013, offering novel ways of thinking about queer-feminist art outside of the critical-complicit and abstract-representational binaries that continue to haunt contemporary queer art. It therefore proposes a new kind of queer art writing, one that skirts the limits imposed by normative histories of art and film.

Artists addressed in Queer Formalism: The Return include: Sally Mann, David Lynch, Lars von Trier, Math Bass, Lorna Simpson, Laurie Simmons, Alex Prager, Lana Del Rey, and Louise Lawler, among others.

ART THEORY

## Queer Formalism. The Return by William J. Simmons

Publisher	Floating Opera Press
Release Place	Berlin, Germany
Edition	1st edition
Release Date	March 2021
ISBN	978-3-9819108-5-8
Credits	Author: William J. Simmons
Printrun	500
Availability	Available
Price	15.00 Euro
Work	
Topics	Queer Art Writing
Language	English
Object	
Format	Softcover
Dimensions	12.0 × 17.0 cm
Weight	95 gram
Interior	
Pages	88

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