



ART THEORY

Promises of the Past, A Discontinuous History of Art in Former Eastern Europe

by Vit Havránek, Christine Macel, Joanna Mytkowska

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Twenty years after the fall of the Berlin Wall, "Promises of the Past" questions the former opposition between Eastern and Western Europe by reinterpreting the history of the communist block countries. To draw this discontinuous history of art in Former East, this transnational and transgenerational project features works by more than fifty artists from Central and Eastern Europe but also from other European Countries (to name a few: Marina Abramovic, Yael Bartana, Tacita Dean, Liam Gillick, Sanja Ivekovic, Július Koller, Jiri Kovanda, David Maljkovic, Marjetica Potrc and Monika Sosnowska).

Gathering together newly commissioned essays, art documentation, artists', unpublished documents and an anthology of historical texts by authors such as Slavoj Žižek, the late Igor Zabel and Svetlana Boym, this volume is an invaluable survey of the Eastern European art scene of the last decades—a scene which is gradually shifting from the periphery to the centre of current art-historical debates.

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