



The Painter—or what you might call a robot—improvises like an actor, generating unexpected narratives whilst nevertheless fulfilling a sort of choreography. Its creator, artist Piero Golia, directs and “speaks” unseen from under the stage, and remains more interested in the possibilities that the whole set may provide. In the same way, rather than a record, this book acts as a multiplier of narratives.

MONOGRAPH

Piero Golia. The painter by Piero Golia

Publisher	NERO
Edition	1st edition
Release Date	2017
ISBN	978-88-8056-003-6
Credits	Author: Ines Goldbach, Jonathan Monk, Piero Golia Artist: Piero Golia
Price	25.00 Euro

Work

Topics	Painting
Language	English, German

Object

Format	Hardcover
Dimensions	24.0 × 34.0 cm
Weight	688 gram

Interior

Pages	96
-------	----

This PDF was downloaded from
<http://viceversaartbooks.com/items/piero-golia-the-painter/>

© Vice Versa Art Books
viceversaartbooks.com

Supported by edcat.net