



The meaning of the word 'error', in its origin, is neutral. In Latin 'errare' means both 'to wander freely' and 'to wander from the right path'. After the seventeenth century, however, the word 'error' lost its ambiguity within English usage and became clearly understood as wrongdoing, as defect, as a way of missing a desired effect.

The ninth issue of Pfeil Magazine focuses on the potential of erroneous processes to redefine the meaning of malfunction, and to take a look at movements that are aimless or non-productive. Through this reflection, 'error' is introduced once again as a possibility of wandering freely.

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ARTISTS' PERIODICAL

Pfeil Magazine #9

— Error

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Publisher	Montez Press
Release Place	London, United Kingdom
Edition	1st edition
Release Date	2018
ISBN	978-1-9999681-4-4
Credits	Author: Nadine Droste, Anja Dietmann
Availability	Available
Price	13.50 Euro

Work

Subform	Magazine
Topics	Art Writing, Error, Poetry, Writing
Methods	Art Writing
Language	English
Object	
Format	Softcover
Dimensions	24.0 × 34.0 × 0.4 cm
Weight	360 gram