



To make art in and for the public domain today is to engage with the precariousness that both defines and threatens our experience of it. OSLO PILOT (2015–17)—a project investigating the role of art in and for the public space—laying the groundwork for Oslo Biennial First Edition brings together 38 previously published texts spanning the past 80 years and 19 commissioned texts exploring art in public spaces and spheres. It also includes an edited transcript of the symposium, organized by OSLO PILOT in the fall of 2016, “The Giver, the Guest, and Ghost: The Presence of Art in Public Realms.” The publication embodies the idea of the city as a prerequisite and basis for work, and focuses on the conditions of public space as a field where many agencies, identities, and interests meet and are made visible.

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