



ONCE IN A LIFETIME [REPEAT] documents the homonymous exhibition hosted at Culturgest, Lisbon, between February and May 2019, which focused on the past twenty years of João Onofre's work and Untitled (zoetrope), a new work specifically designed for the occasion. The artist is mostly known for his video artworks, but he has approached numerous mediums, from drawing to sculpture, photography, performance, and sound, and the catalogue amply evidences his multidisciplinary practice. It illustrates the vitality of a production that activates a certain romantic irony, and is characterized as well by the great themes of art history: tension, death, failure, love, and, as a bond that unites everything, language.

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EXHIBITION CATALOGUE

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