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No Thing Dies by Ilit Azoulay

Publisher Mousse Publishing

Release Place Milan, Italy

Edition 1st edition

Release Date 2019

ISBN 978-88-6749-383-8

Credits Artist: Ilit Azoulay

Availability Available

Price 40.00 Euro

Work

Subform Art Writing, Monograph, Photography

Language English

Object

Format Softcover

Dimensions 24.0 × 33.0 × 2.0 cm

Weight 1,175 gram

This publication brings together images and archival materials related to Ilit Azoulay's No Thing Dies project, as well as illuminating texts by authors from different fields. One of the starting points in putting it together was the extended research conducted by the artist into the collections of The Israel Museum, Jerusalem, in preparation of her exhibition there (June to December 2017). The project raised the question of how such an institution gives shape to a collection of objects and, consequently, gives voice to certain histories while silencing others.

In the book devoted to this project, the reader is invited to wander among the images composed by Azoulay from the museum's many stories and artifacts, in an effort to give expression to their fascinating, polyphonic, and multifaceted viewpoints.

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