



A companion to his previous book, *Colour in Contextual Play*, Joseph Kosuth's *Neon in Contextual Play* continues the artist's investigation of the interplay between language and reality, words and objects, color and light. Within these pairings, early neon works by Kosuth interact with those by Arte Povera artists who also used the industrial medium.

ARTISTS' BOOK

Neon in Contextual Play by Cornelia Lauf , Joseph Kosuth , Davide Mazzoleni

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