



MONOGRAPH

Myriad Pursuits by Jan De Vliegheer

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Work

Methods Painting

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Object

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Interior

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Jan De Vliegheer's (°1964) paintings are a meeting of abstract Expressionism and Impressionistic joie de vivre, joie de peindre pur sang. Since his debut in 1998 his creations are based on his impressions of daily life. He finds beauty in the small such as paddling beachgoers and porcelain show-off crockery, but also in the large and luxurious such as the halls of Versailles and Venetian terraces. He paints in series that have a fast, almost obsessive feel to them. His art transcends what you see and tells a story about painting itself. The first complete collection of this artist's oeuvre unfolds as a touching ode to life.

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