



A journey planned at great length, mindful of Walker Evans's model of social photography and with a passion for the blues. This was how Vincenzo Castella, then little more than twenty years of age, spent four months in the Southern United States in the area around the Mississippi River. His is an ethnographical study, in search of the very last bluesmen: he listens to them play and gathers their testimonies. At the same time, he discovers a 'lesser' America, one of places and people that are generally overlooked. After having turned up in a drawer, in all their black-and-white glory, these photographs are now a delight for the gaze. A discovery and a return to the fascinating roots of America. These shots mark the birth of the vocation of one of the leading Italian photographers.

PHOTOGRAPHY

Mississippi - Tennessee 1976

by Boehm Frank, Castella Vincenzo, Saibene Alberto

Publisher	Humboldt Books
Release Place	Milan, Italy
Edition	1st edition
Release Date	2018
ISBN	9788899385507
Credits	Artist: Boehm Frank, Castella Vincenzo, Saibene Alberto
Printrun	1000
Availability	Available
Price	18.00 Euro

Work

Topics	America, Architecture, Blues, Mississippi, Social Photography, Southern States
Methods	Photography
Language	Italian, English
Object	
Format	Softcover
Dimensions	17.0 × 21.0 cm
Weight	350 gram

Interior

Pages	80
-------	----

This PDF was downloaded from <http://viceversaartbooks.com/items/mississippi-tennessee-1976/>

© Vice Versa Art Books
viceversaartbooks.com

Supported by edcat.net