

Archiv Peter Piller
Materialien (E)
Peripheriewanderung Winterthur

Fotomuseum Winterthur
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For almost twenty years Peter Piller (born 1968 in Fritzlar, Germany) has been making peripheral excursions, or Peripheriewanderungen (Periphery Walks) in various European cities. In Hamburg, the Ruhr region, Bonn, Graz, and Barcelona he has explored small sections of areas marking the outer borders of urban settlement in cities and regions of varying size. In carrying out these walks Peter Piller follows things that catch his eye as well as cues from his memory, ending his excursion once he feels unable to take in anything more. When something particularly interests him on one of his explorations, he departs from his determined routes, wanders around through the area, or even simply waits for a key moment. Archives of photographs result, which he subsequently expands upon in his studio with his Erinnerungszeichnungen (Drawings from Memory). In these mental maps the medium of drawing supplements that of photography and vice versa.

Fotomuseum Winterthur commissioned Peter Piller with a work, which brought him to Winterthur multiple times to take photographs in the years 2013/14. In the exhibition Peripheriewanderung Winterthur (Periphery Walk, Winterthur) and the artist book by the same name we witness how a passionate interest from his childhood repeatedly enters into Piller's life. Or in his own words: "Interests buried or repressed by hormones do not die but live on in encapsulated form, unnoticed for decades at a time, and then suddenly they appear once again. In the new millennium they have been displaced further, taking a biographic track and demanding, naturally and immediately, an outlet through photography." With his laconic and humorous gaze he not only focuses his camera on aging industrial complexes, neatly organized residential developments, and areas of greenery, but also engages in a reflection on his own profession.

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ARTISTS' BOOK

Materialien (E) by Peter Piller

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