



PHOTOGRAPHY

Matera 1953

by Federico Patellani

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Credits	Author: Giovanna Calvenzi, Federico Patellani, Kitti Bolognesi, Luisa Comencini, Alberto Crespi, Alberto Lattuada, Matteo Pavesi Artist: Federico Patellani
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Following the publication of *Christ Stopped in Eboli* (1945) by Carlo Levi, Matera – the ‘peasant capital’ – became an irresistible destination for writers, photographers and intellectuals from around the world, coming to terms with a place which history seemed to have forgotten. Cinema could of course not be excluded. The Milanese Alberto Lattuada (director) and Federico Patellani (photographer) decided to set *She-Wolf* (1953) there: a film in which Neorealism blends with melodrama. Patellani’s photographic reportage, left in the bottom of a drawer for many years and presented here in its entirety, ranges from the search for locations to the set photography of that adventure, providing key documentation of the places and faces of Matera over sixty years ago, as well as a demonstration of the sharp artistic persona of the Milanese photographer.

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