



MONOGRAPH

Martín Soto Climént

by Giorgia von Albertini (ed.)

| | |
|---------------|-------------------------------------|
| Publisher | Mousse Publishing |
| Release Place | Milan, Italy |
| Edition | 1st edition |
| Release Date | August 2021 |
| ISBN | 978-88-6749-455-2 |
| Credits | Author: Giorgia von Albertini (ed.) |
| Availability | Available |
| Price | 45.00 Euro |

Mexican artist Martín Soto Climént (b. 1977) makes the lyrical potential of found objects and images the core of his multifaceted conceptual practice, which manifests in works ranging from object-based sculptures and installations to photography, and, recently, painting. Soto Climént's particular attunement to the associative and affective properties of objects and images enables him to destabilize their conventional reading and to radicalize their potential for new meaning. Drawing out the appealing, sexual, or otherwise heightened qualities of objects, the artist triggers our own structural and linguistic perceptions of desire.

This monograph constitutes the first major assessment of Climént's fascinatingly rich and intriguingly complex practice. Spanning 20 years of work, it chronicles his exhibition history and provides documentation on his most important groups of works. With contributions by Giorgia von Albertini, Susan L. Aberth, Veit Loers, and Chris Sharp.

| | |
|------------|-----------------------------|
| Work | |
| Topics | Found Images, Found Objects |
| Language | English, Spanish |
| Object | |
| Format | Hardcover |
| Dimensions | 19.8 × 26.8 cm |
| Weight | 1,200 gram |
| Interior | |
| Pages | 288 |

This PDF was downloaded from
<http://viceversaartbooks.com/items/martin-soto-climent/>

© Vice Versa Art Books
 viceversaartbooks.com

Supported by edcat.net