



ARTISTS' BOOK

Marocco 1971 by Gabriele Basilico

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Gabriele Basilico crossed Morocco with Giovanna Calvenzi and a few friends. It was the summer of 1971, a time characterised by a sense of freedom of movement which marked the young photographer's inclination no longer to be led by pure chance. After a journey of ten thousand kilometres, he ended up with fifty rolls of film. The images oscillate between reportage with a social impact, architectural studies of the imperial cities and beautiful faces recounting people's lives. Marocco 1971 is thus a decisive stage in Basilico's apprenticeship. The volume contains an essay by Michele Smargiassi, focusing on Basilico as a "great explorer of photographic genres," a brief article by Bernard Millet, and a testimony by Giovanna Calvenzi which retraces the spirit of the era and the aims underpinning that adventure.

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