



Produced for the first-ever solo museum exhibition by American artist Jennifer Guidi, held at Museo d'Arte Contemporanea di Villa Croce in Genoa, *Visible Light* is a series of paintings embodying a contemporary reinvention of the spiritual power of abstraction. Using an absolutely personal technique involving sand on canvas and drawing on her deep research into gesture and color, the artist creates two-dimensional sculptures in which light and texture interpenetrate to create remarkable tonal effects and designs. Guidi's large canvases fill the rooms of the villa with saturated, spectral colors and abstract compositions, evoking new forms of interaction between each vibrant tone and the space it inhabits. The paintings emerge in an intuitive way, without any preliminary design, simply by Guidi repeating the same gesture in an automatic manner, as in embroidery or mandalas. The publication presents a conversation between Jennifer Guidi and Ali Subotnick, a critical text by Ilaria Bonacossa, and extensive visual documentation of the works on view at Villa Croce.

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ARTISTS' BOOK

Jennifer Guidi: Visible Light by Jennifer Guidi

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