



Within her exhibition, Benassi reopens a major art world scandal of the 1970's: the Tate acquisition of Equivalent VIII by Carl Andre. In a selection of newspaper headlines from the time, the artist aims to build conversation on the value of contemporary art in a time of boundless art theoretical perspectives, brick by brick.

ART THEORY

It Starts with the Firing by Elisabetta Benassi

Publisher	NERO
Edition	1st edition
Release Date	2017
ISBN	978-88-8056-000-5
Credits	Artist: Elisabetta Benassi
Availability	Available
Price	33.00 Euro

Work

Topics	Art Theory
Methods	Writing
Language	English

Object

Format	Hardcover
Dimensions	21.0 × 34.0 cm
Weight	825 gram

Interior

Pages	124
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