



MONOGRAPH

Insight by G.S. Rogado

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Credits **Artist: G.S. Rogado**

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Work

Topics **Painting**

Language **English, German, Japanese**

Object

Format **Hardcover**

Dimensions **24.0 × 33.0 cm**

Weight **1,115 gram**

Interior

Pages **217**

Insight brings together recent works by the painter Giacomo Santiago Rogado (b. 1979). Spanning the past five years of his oeuvre, the selection focuses on the series Intuition, Coalescence and Introspection, alongside a series of large-scale installation works. This new publication offers the reader an intimate encounter with Rogado's finesse for seductive form. As vibrant in their texture as they are in tone, his works command attention of a visceral nature, luring in the viewer and capturing the imagination. The artist's thematic engagement with deceleration, contemplation, and meditation is amplified in his choice of materials – including oil, pigment, and acrylic paint on canvas – throughout his practice.

The book design by Amanda Haas amplifies the magnitude of the works' impact, both individual and cumulative. Taking a playful and occasionally unexpected approach to their presentation, Haas' considered design language guides the reader on a visual walkthrough of Rogado's paintings and installations. In doing so, she conveys their scale and impact from a perspective that emulates the experience of standing in front of them – or, in the case of installations, inside them – providing a bold new insight into an oeuvre of great depth.

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