



EXHIBITION CATALOGUE

Geometrie sconnesse palpiti geometrici

by Marisa Merz

Publisher	Mousse Publishing
Release Place	Milan, Italy
Edition	1st edition
Release Date	2019
ISBN	978-88-6749-390-6
Credits	Artist: Marisa Merz
Availability	Available
Price	27.00 Euro

Work	
Language	English, Italian

Object	
Format	Softcover
Dimensions	20.0 × 30.0 × 1.0 cm
Weight	477 gram
Interior	
Pages	120

Published on the occasion of Marisa Merz's exhibition at MASI (Lugano, Switzerland), Marisa Merz: Geometrie sconnesse palpiti geometrici takes its name from a phrase by the artist written on a wall in her studio, and is the result of the precious collaboration between Collezione Giancarlo and Danna Olgiati (Lugano) and Fondazione Merz (Turin). Embracing all the expressive modalities explored by the artist—from drawings to unfired clay sculptures, from copper and nylon weavings to objects transmuted into wax— and with texts by Ester Coen, Douglas Fogle, and Beatrice Merz, the book follows and highlights the pivotal theme that recurs in the artist's work: her exploration of the face and the figure in general. Traces of a complex, philosophical thought, they're the products of an almost obsessively cadenced superimposition of visual marks and materials.

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