



Futura 2000: Full Frame is a book by Magda Danysz exploring the life of legendary graffiti artist Futura, aka Lenny Mc Gurr, from the 1980s until today, including backstage images of the artist at work through the decades and his artworks.

“I guess I must admire the need to set things on fire”: this quote, lifted from Futura’s collaboration with punk band The Clash, clearly illustrates his approach to his creative career as a whole. The so-called father of abstract graffiti started out in the 1970s “bombing” the trains of his hometown New York. He later transferred this style into paintings on canvas and was praised by the likes of Keith Haring and Jean-Michel Basquiat. With them, FUTURA has been a major influencer of youth culture through his collaborations with iconic brands like NIKE, Levi’s, Vans, Hennessey, Medicom Toys as well as with his own brand Futura Laboratories. For the past 40 years, he has continually been pushing the boundaries of street art.

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FUTURA 2000 Full Frame by Futura 2000

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