



This collection presents the first five issues of Everything: reports on the studio of the same name led by Kersten Geers, Fabrizio Ballabio, Jelena Pancevac and Guido Tesio at the Accademia di Architettura in Mendrisio. In a way, Everything picks up where Architecture without Content left off. After thirty-three iterations of the big box and architecture of the perimeter, it was time to look elsewhere. These reports focus on European Architecture both in the city and the non-city. Embracing Alighiero Boetti's accumulation of every existing Form in his seminal Tutto tapestry works in the 1980s, we tried to be both omnivorous and precise in our approach towards every single form to be found on the landscape. This heterogeneous collection includes projects by Raphael, Nouvel, Bofill and academy students alike. Ultimately, our aim is to accumulate cultural displays without prejudice, in the belief that the only way to safeguard culture, and by extension architecture, is simply by producing it. We love Everything.

ARCHITECTURE

Everything

by Jelena Pancevac (ed.)

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