



ARTISTS' BOOK

# Enoc Perez

## — Liberty & Restraint

by Enoc Perez

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Texts by Peter Doroshenko, David Ebony, Hilary Lewis

“Enoc Perez may be counted among a younger generation of artists whose architectonic works would have appealed to the architect and theorist Philip Johnson (1906–2005). The Cleveland-born Johnson designed buildings with remarkable panache, and over the years many of them have become cultural icons. The San Juan-born Perez constructs paintings and sculptures with similar daring and élan. He is well known for evocative paintings of buildings, always aiming to create an indelible and timeless image, an homage to the architecture replete with personal resonance and meaning.”—David Ebony In an examination of modernist architecture and contemporary art, Enoc Perez has created a new, multifaceted body of work—painting, sculpture, instal—lations at various sites—that engages Philip Johnson’s legacy in Texas. Adopting an incremental paint layering technique that mimics Warholian printmaking, Perez strips these landmarks of their functionality, presenting them as art objects through repetition. Liberty & Restraint invites the viewer to examine their relationship to the urban landscape by challenging the boundary between interior and exterior, and between architecture and art. The catalogue, published on the occasion of his solo show at Dallas Contemporary, features full images of Perez’s exhibited works and installation views.

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