



This book is dedicated to the work of Roberto Sironi, as part of a series of monographs on the thought and work of young contemporary designers. The activity of the Italian designer unfolds through highly symbolic projects, based on his personal interest in anthropology and ethnology.

For Sironi, the history of technology indelibly marks the course of human evolution and affects its different modes of cultural expression. Across fine arts and applied arts, between analogue actions and digital computations, his work brings design to an original stage of manifestation, where conceptual vision intersects with a quasi ritualistic ability to materially manipulate.

Illustrated by a rich photographic series, the book presents the results of Sironi's creative thought through some selected projects; written by Barbara Brondi & Marco Rainò, the volume recounts the experience of the Design Residency inspired by the theme "Encoded Symbols" Sironi has been the protagonist of, which is part of the broader project IN Residence, a research program dedicated to design that has elaborated new reflections in the field of education and training, as well as in the support and promotion of creative talent, through an intense and recognized activity.

–

The book Roberto Sironi: Encoded Symbols is published along with another volume of the same series dedicated to the work of Marcin Rusak.

This PDF was downloaded from
<http://viceversaartbooks.com/items/encoded-symbols-2/>

© Vice Versa Art Books
viceversaartbooks.com

Supported by edcat.net

MONOGRAPH

Encoded Symbols by Roberto Sironi

Publisher	NERO
Release Place	Rome, Italy
Edition	1st edition
Release Date	September 2020
ISBN	978-88-8056-090-6
Credits	Artist: Roberto Sironi
Availability	Available
Price	16.00 Euro
Work	
Topics	Design
Language	English, Italian
Object	
Format	Softcover
Dimensions	17.0 × 24.0 cm
Weight	350 gram
Interior	
Pages	128