



EXHIBITION CATALOGUE

Dynamic Phenomena by Felipe Pantone

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ISBN	978-88-98565-38-2
Credits	Author: Magda Danysz Artist: Felipe Pantone
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Work

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Object

Format Softcover

Dimensions 24.0 × 28.0 cm

Interior

Pages 184

Dynamic Phenomena is the catalogue of the exhibition by the same name that took place at the Magda Danysz Gallery in Paris in March, 24th 2018. The book collect more than 100 images and two critic texts that describes the style and the techniques of the young Argentinian-Spanish artist Felipe Pantone. Felipe Pantone's work is at the cutting edge of street art. Straddling conventional graffiti, typography and abstraction, his work fuses bold elements of graphic design with highly evolved geometric shapes to create an ultramodern aesthetic which complements and reacts with the stark modernity of our cityscapes. Pantone explores the subversive potential of undermining artistic, scientific and electronic languages by practicing hybridization, betting on impurity and the contagion of typographical, figurative and abstract media. Dynamism and transformation are the vehicles that Felipe Pantone utilizes to describe the strong sense of self-awareness and his connection with our time. He affirms "the most beautiful thing in art is not the finished piece, but the path to the result: the problems you face, the quest for solutions, the unknown factors, the mysteries and the street allows me to discover and appreciate this process better.

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