



DESIGN

Cross Cultural Chairs. 8 chairs from 8 countries by Matteo Guarnaccia

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Work	
Topics	Sitting

Language	English
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Object	
Format	Flexicover

Dimensions	16.7 × 24.0 cm
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Weight	616 gram
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Interior

Pages	354
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The anatomy of our bodies requires sitting; but do we design seats in the same way? Has our means of sitting been colonised by Modern design? And how is the diverse, social-cultural act of sitting itself reflected in this functional commodity?

In observing and analysing social and cultural differences through chairs from eight cultures in the most populated countries, Sicilian designer Matteo Guarnaccia went on a field research to portray each country, in collaboration with select local design studios, to situate each cultural context into the form of a chair. This project diversifies the supposedly mundane parts of chair-culture and chair design, to open the conversation of identity, community and a reality divided into a global and local conglomerate expression through chairs.

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