



Confidences / Baseline plays with the vampire novel like a dollhouse. Characters who variously believe in the power of theatre and performance become entangled with grief, desire, and the unknown. What does a rehearsal come to mean when a vampire lives forever?

Baseline is the first in a series of books that fetishise nightclubs for their inaccessibility. Deluded realities anticipate the transformative sensuality of penetration. In his second novel, artist Ivan Cheng maintains his fixation on structures for audiences between public and private.

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## Confidences / Baseline by Ivan Cheng

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Methods Art Writing

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