



Alessandro Cicoria's practice is a continuous process aiming at formalizing an accidental act. Most of his works come from archival studies, from an investigation of the past, often resulting from a long narrative. Cicoria is a visual essay conceived as a stream of images of the artist's past and current artworks, put together with apparently no visual coherence by Cicoria himself. A dialogue between the artist and curator Luca Lo Pinto is the map to understand the peculiar attitude behind his work and vision.

MONOGRAPH

## CICORIA. A brief account of Alessandro Cicoria's life and work by Alessandro Cicoria, Luca Lo Pinto

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