



EXHIBITION CATALOGUE

## CCS Paris 2003-2005 by Thomas Hirschhorn , Martin Jäggi , Philippe Rahm

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Since its foundation in the 1980s, the Centre Culturel Suisse de Paris (CCSP) has been a focal point of Swiss culture in the French capital. It is an important component of the local cultural scene and is recognized as such. This book documents, among others, outstanding shows such as "Swiss-Swiss Democracy" by Thomas Hirschhorn, "Guantanamo Initiative" by Christoph Büchel and Gianni Motti, "Architecture invisible" by Philippe Rahm, etc.

"The CCSP should be much more than just a showcase for Swiss cultural 'products.' It should be the embodiment of a particular mentality. A mentality which is as liberal as possible, leaving room for differences that stimulate the exchange of views and challenge debate, thus participating in the global discourse on art today."

—Michel Ritter, former Artistic Director of the CCS Paris

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