



ART THEORY

## Can You Hear Me? — Music Labels By Visual Artists by Francesco Spampinato

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Object	
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Interior	
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Spanning 1980 to 2015, the project zooms in on 25 record labels from Europe, the United States and Mexico, touching upon their position in a wider tradition of independent music, art rock and artists' mock enterprises, their performative features, their collective and participative nature, and the D.I.Y. ethos embodied in the production of records and ephemera.

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